

<b>Course Code</b>	23IT6601	<b>Year</b>	III	<b>Semester</b>	II
<b>Course Category</b>	Honors	<b>Branch</b>	IT	<b>Course Type</b>	Theory
<b>Credits</b>	3	<b>L-T-P</b>	3-0-0	<b>Prerequisites</b>	Artificial Intelligence
<b>Continuous Internal Evaluation</b>	30	<b>Semester End Evaluation:</b>	70	<b>Total Marks:</b>	100

**Couse Outcomes:**

Upon successful completion of the course, the student will be able to		
<b>CO1</b>	Understand radiometry, image formation, shading, and color models in digital imaging.	L2
<b>CO2</b>	Apply linear filtering, Fourier transforms, edge detection, and texture analysis for image processing tasks.	L3
<b>CO3</b>	Analyze images using multi-view geometry, stereopsis, and segmentation by clustering.	L4
<b>CO4</b>	Apply model fitting techniques, probabilistic segmentation, EM algorithm, and Kalman filtering for tracking.	L3
<b>CO5</b>	Understand geometric camera models, perform camera calibration, and apply vision techniques for localization and medical imaging registration.	L3

**Correlation between CO – PO, CO- PSO (Use √ symbol for representing correlation)**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2
<b>CO1</b>	✓	✓	✓	✓	✓	–	–	–	–	–	–	✓	✓
<b>CO2</b>	✓	✓	✓	✓	✓	–	–	–	–	–	–	✓	✓
<b>CO3</b>	✓	✓	✓	✓	✓	–	–	–	–	–	–	✓	✓
<b>CO4</b>	✓	✓	✓	✓	✓	–	–	–	–	–	–	✓	✓
<b>CO5</b>	✓	✓	✓	✓	✓	–	–	–	–	–	–	✓	✓

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PSO1	PSO2
<b>CO1</b>	1	2	1	1	2	–	–	–	–	–	–	1	1
<b>CO2</b>	1	3	2	2	3	–	–	–	–	–	–	1	3
<b>CO3</b>	1	3	2	2	3	–	–	–	–	–	–	1	3
<b>CO4</b>	1	3	3	3	3	–	–	–	–	–	–	1	3
<b>CO5</b>	1	2	3	3	3	–	–	–	–	–	–	1	3

**UNIT –I:****CO1**

CAMERAS: Pinhole Cameras Radiometry – Measuring Light: Light in Space, Light Surfaces, Important Special Cases Sources, Shadows, And Shading: Qualitative Radiometry, Sources and Their Effects, Local Shading Models, Application: Photometric Stereo, Interreflections: Global Shading Models Color: The Physics of Color, Human Color Perception, Representing Color, A Model for Image Color, Surface Color from Image Color.

**UNIT-II:****CO2**

Linear Filters: Linear Filters and Convolution, Shift Invariant Linear Systems, Spatial Frequency and Fourier Transforms, Sampling and Aliasing, Filters as Templates, Edge Detection: Noise, Estimating Derivatives, Detecting Edges Texture: Representing Texture, Analysis (and Synthesis) Using Oriented Pyramids, Application: Synthesis by Sampling Local Models, Shape from Texture.

**UNIT-III:****CO3**

The Geometry of Multiple Views: Two Views Stereopsis: Reconstruction, Human Stereopsis, Binocular Fusion, Using More Cameras Segmentation by Clustering: What Is Segmentation? Human Vision: Grouping and Gestalt, Applications: Shot Boundary Detection and Background Subtraction, Image Segmentation by Clustering Pixels, Segmentation by Graph-Theoretic Clustering,

**UNIT-IV:****CO 4**

Segmentation by Fitting a Model: The Hough Transform, Fitting Lines, Fitting Curves, Fitting as a Probabilistic Inference Problem, Robustness Segmentation and Fitting Using Probabilistic Methods: Missing Data Problems, Fitting, and Segmentation, The EM Algorithm in Practice, Tracking With Linear Dynamic Models: Tracking as an Abstract Inference Problem, Linear Dynamic Models, Kalman Filtering, Data Association, Applications and Examples

**UNIT-V:****CO5**

Geometric Camera Models: Elements of Analytical Euclidean Geometry, Camera Parameters and the Perspective Projection, Affine Cameras and Affine Projection Equations Geometric Camera Calibration: Least-Squares Parameter Estimation, A Linear Approach to Camera Calibration, Taking Radial Distortion into Account, Analytical Photogrammetry, Case study: Mobile Robot Localization Model- Based Vision: Initial Assumptions, Obtaining Hypotheses by Pose Consistency, Obtaining Hypotheses by pose Clustering, Obtaining Hypotheses Using Invariants, Verification, Case study: Registration In Medical Imaging Systems, Curved Surfaces and Alignment.

**Text Books:**

1. David A. Forsyth and Jean Ponce : Computer Vision—A Modern Approach, PHI Learning (Indian Edition), 2009.

**Reference Books:**

1. E. R. Davies: Computer and Machine Vision – Theory, Algorithms and Practicalities, Elsevier (Academic Press), 4th edition, 2013.
2. R. C. Gonzalez and R. E. Woods “Digital Image Processing” Addison Wesley 2008.
3. Richard Szeliski “Computer Vision: Algorithms and Applications” Springer-Verlag London Limited 2011.