20EC2601B - TV ENGINEERING

Offering Branch				ECE											
Course Category:				Open Elective -II							Credits:			3	
Course Type:				Theory							Lecture-Tutorial-			3-0-0	
71									Practical: Continuous						
				Evaluation:										30	
Prerequisites:				NIL Semester Er								End	70		
									Evaluation:			100			
0.0				Total Marks: 1											
Course Outcomes Upon successful completion of the course, the student will be able to:															
CO1											K2				
CO2		nalyse channel coding, errors, interfrences and modulation techniques for Digital TV								K4					
CO3		lake use of RF amplifiers, modules and systems for Digital TV										K3			
CO4		lentify Transmission lines for Digital TV									К3				
CO5	Test	est for a Digital TV Transmitter											K4		
		Contribution of Course Outcomes towards achievement of Program Outcomes													
001	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	
CO1	2	3			2	1								2	
CO3		2			3										
CO4					2	2								3	
CO5		2			2		1								
Avg.	2	2			2	2	1					2 771		3	
	1-	Low				C	2-Me		L 4			3-Hi	gn		
							rse (
		Digital Television Transmission Standards ATSC terrestrial transmission standard, vestigial sideband modulation, DVB-T transmission standard, ISDB-T transmission													
		standard, channel allocations, antenna height and power, MPEG-2													
UNIT-		Performance Objectives for Digital Television: System noise, external noise											CO1,		
CIVII	SO	sources, transmission errors, error vector magnitude, eye pattern, interference,												CO2	
		cochannel interference, adjacent channel interference, analog to digital TV, transmitter requirements													
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Channel Coding and Modulation for Digital Television: Data synchronization,															
UNIT-		randomization/scrambling, forward error correction, interleaving, inner code, frame													
UNII-		sync insertion, quadrature modulation, 8 VSB, bandwidth, error rate, COFDM, flexibility, bandwidth													
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Transmitters for Digital Television: Precorrection and equalization,															
UNIT-		conversion, precise frequency control, RF amplifiers, solid-state transmitters, RF amplifier modules, power supplies, cooling, automatic gain or level control, ac													
UNII-		distribution, transmitter control, tube transmitters, performance quality.													
		Transmission Line for Digital Television: Fundamental parameters, efficiency,													
	at	effect of VSWR, system AERP, rigid coaxial transmission lines, dissipation, attenuation, and power handling, higher-order modes, peak power rating, frequency													
UNIT-											nd load			CO1, CO4	
	ba	indwid	lth, wa	veguio	le atte	nuatio	n, pow				respons				
	of	fs, wa	waveguide or coax pressurization												

UNIT-5	powe		CO1, CO5						
Learning Resources									
Text Books		 1. Gerald w. Collins, Fundamentals of Digital Television Transmission, John Wiley, 2001. 							
Reference Books		 R. R. Gulati, Modern Television Practice, Principles, Technology and servicing, 2/e, New Age International Publishers, 2001. John Arnold, Michael Frater, Mark Pickering, Digital Television Technology and Standards, John Wiley, 2007. 							
E-Resou & othe digita materi	er al	https://www.youtube.com/watch?v= nGnRvyHMEI&list=RDCMUCdlipRrMcClK2fT6z8EEw&index=2 https://www.rfwireless-world.com/Tutorials/digital-television-DTV-basics.html	<u>nqM</u>						