

**COMMUNICATIVE ENGLISH**

<b>Course Code</b>	23HS1201	<b>Year</b>	I	<b>Semester</b>	II
<b>Course Category</b>	Humanities	<b>Branch</b>	IT	<b>Course Type</b>	Theory
<b>Credits</b>	2	<b>L-T-P</b>	2-0-0	<b>Prerequisites</b>	-----
<b>Continuous Internal Evaluation:</b>	30	<b>Semester End Evaluation:</b>	70	<b>Total Marks:</b>	100

**Course Outcomes**

Upon successful completion of the course, the student will be able to

<b>CO1</b>	Interpret the text and use grammar, vocabulary to enhance LSRW skills(L2)
<b>CO2</b>	Apply grammatical structures and use of a wide range of vocabulary in thematic concepts(L3)
<b>CO3</b>	Acquire the ability to prepare resumes and official letters(L3)
<b>CO4</b>	Frame a coherent Paragraph, Essay and prepare note making(L4)
<b>CO5</b>	Examine the text/ graphical elements for global comprehension and data interpretation(L4)

**Contribution of Course Outcomes towards achievement of Program Outcomes & Strength of correlations (3:Substantial, 2:Moderate,1:Slight)**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1									2	2		2		
CO2									3	3		3		
CO3									3	3		3		
CO4									3	3		3		
CO5									3	3		3		
AVG									3	3		3		

<b>SYLLABUS</b>		
<b>Unit No.</b>	<b>Contents</b>	<b>Mapped CO</b>
I	<p><b>Lesson: HUMANVALUES:</b> Gift of Magi (Short Story)</p> <p><b>Listening:</b> Identifying the topic, the context and specific pieces of information by listening to short audio texts and answering a series of questions.</p> <p><b>Speaking:</b> Asking and answering general questions on familiar topics such as home, family, work, studies and interests; introducing oneself and others.</p> <p><b>Reading:</b> Skimming to get the main idea of a text; scanning to look for specific pieces of information.</p> <p><b>Writing:</b> Paragraph writing, Punctuation.</p> <p><b>Grammar:</b> Parts of Speech, Basic Sentence Structures-forming questions</p> <p><b>Vocabulary:</b> Synonyms</p>	CO1, CO2
II	<p><b>Lesson: NATURE:</b> The Brook by Alfred Tennyson(Poem)</p> <p><b>Listening:</b> Answering a series of questions about main ideas and supporting ideas after listening to audio texts.</p> <p><b>Speaking:</b> Discussion in pairs/small groups on specific topics followed by short structured talks</p> <p><b>Reading:</b> Identifying sequence of ideas; recognizing verbal techniques that help to link the ideas in a paragraph.</p> <p><b>Writing:</b> Note making.</p> <p><b>Grammar:</b> use of articles and zero article, prepositions</p> <p><b>Vocabulary:</b> Antonyms</p>	CO1, CO2, CO4
III	<p><b>Lesson: BIOGRAPHY:</b> Elon Musk</p> <p><b>Listening:</b> Listening for global comprehension and summarizing What is listened to</p> <p><b>Speaking:</b> Discussing specific topics in pairs or small groups and reporting what is discussed</p> <p><b>Reading:</b> Reading a text in detail by making basic inferences- recognizing and interpreting specific context clues; strategies to use text clues for comprehension.</p> <p><b>Writing:</b> paraphrasing</p> <p><b>Grammar:</b> subject-verb agreement</p> <p><b>Vocabulary:</b> Prefixes &amp; Suffixes</p>	CO1, CO2, CO5
IV	<p><b>Lesson: INSPIRATION:</b> The Toys of Peace by Saki</p> <p><b>Listening:</b> Making predictions while listening to conversations/ transactional dialogues without video; listening with video.</p> <p><b>Speaking:</b> Role-plays for practice of conversational English in academic contexts (formal and informal)- asking for and giving information/ directions.</p> <p><b>Reading:</b> Studying the use of graphic elements in texts to convey information, reveal trends/ patterns/ relationships, communicate processes or display complicated data.</p> <p><b>Writing:</b> Letter Writing: Official Letters <b>Grammar:</b> Reporting verbs and Tenses <b>Vocabulary:</b> Root words.</p>	CO1, CO2, CO3, CO5

V	<p><b>Lesson: MOTIVATION:</b> The Power of Intrapersonal Communication (An Essay)</p> <p><b>Listening:</b> Identifying key terms, understanding concepts and answering a series of relevant questions that test comprehension.</p> <p><b>Speaking:</b> Formal oral presentations on topics from academic contexts</p> <p><b>Reading:</b> Reading comprehension.</p> <p><b>Writing:</b> Writing structured essays on specific topics, cover letter and resume.</p> <p><b>Grammar:</b> Editing short texts—identifying and correcting common errors in grammar and usage (articles, prepositions, tenses, subject verb agreement)</p> <p><b>Vocabulary:</b> One word substitutes.</p>	CO1, CO2, CO3, CO4
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### Learning Resources

#### Text Books:

Pathfinder: Communicative English for Undergraduate Students, 1st Edition, Orient Black Swan, 2023.

#### Reference Books:

1. Dubey, Shamji & Co. English for Engineers, Vikas Publishers, 2020
2. Bailey, Stephen. Academic writing: A Handbook for International Students. Routledge, 2014.
3. Murphy, Raymond. English Grammarian Use, Fourth Edition, Cambridge University Press, 2019.
4. Lewis, Norman. Word Power Made Easy-The Complete Hand book for Building a Superior Vocabulary. Anchor, 2014.

#### E-Resources:

##### GRAMMAR:

[www.bbc.co.uk/learningenglish](http://www.bbc.co.uk/learningenglish)

<https://dictionary.cambridge.org/grammar/british-grammar/>

[www.eslpod.com/index.html](http://www.eslpod.com/index.html)

<https://www.learngrammar.net/>

<https://english4today.com/english-grammar-online-with-quizzes/>

<https://www.talkenglish.com/grammar/grammar.aspx>

##### VOCABULARY

<https://www.youtube.com/c/DailyVideoVocabulary/videos>

[https://www.youtube.com/channel/UC4cmBAit8i\\_NJZE8qK8sfpA](https://www.youtube.com/channel/UC4cmBAit8i_NJZE8qK8sfpA)