

COMMUNICATIVE ENGLISH

Course Code	23HS1101	Year	I	Semester	I
Course Category	Humanities	Branch	CSE	Course Type	Theory
Credits	2	L-T-P	2-0-0	Prerequisites	-----
Continuous Internal Evaluation:	30	Semester End Evaluation:	70	Total Marks:	100

Course Outcomes	
Upon successful completion of the course, the student will be able to	
CO1	Interpret the text and use grammar, vocabulary to enhance LSRW skills(L2)
CO2	Apply grammatical structures and use of a wide range of vocabulary in thematic concepts(L3)
CO3	Acquire the ability to prepare resumes and official letters(L3)
CO4	Frame a coherent Paragraph, Essay and prepare note making(L4)
CO5	Examine the text/ graphical elements for global comprehension and data interpretation(L4)

Contribution of Course Outcomes towards achievement of Program Outcomes & Strength of correlations(3:Substantial,2:Moderate,1:Slight)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1									2	2		2		
CO2									3	3		3		
CO3									3	3		3		
CO4									3	3		3		
CO5									3	3		3		
AVG									3	3		3		

SYLLABUS		
Unit No.	Contents	Mapped CO
I	<p>Lesson: HUMANVALUES: Gift of Magi (Short Story)</p> <p>Listening: Identifying the topic, the context and specific pieces of information by listening to short audio texts and answering a series of questions.</p> <p>Speaking: Asking and answering general questions on familiar topics such as home, family, work, studies and interests; introducing oneself and others.</p> <p>Reading: Skimming to get the main idea of a text; scanning to look for specific pieces of information</p>	CO1,2

	<p>Writing: Paragraph writing, Punctuation.</p> <p>Grammar: Parts of Speech, Basic Sentence Structures-forming questions</p> <p>Vocabulary: Synonyms</p>	
II	<p>Lesson: NATURE: The Brook by Alfred Tennyson(Poem)</p> <p>Listening: Answering a series of questions about main ideas and supporting ideas after listening to audio texts.</p> <p>Speaking: Discussion in pairs/small groups on specific topics followed by short structured talks</p> <p>Reading: Identifying sequence of ideas; recognizing verbal techniques that help to link the ideas in a paragraph.</p> <p>Writing: Note making.</p> <p>Grammar: use of articles and zero article, prepositions</p> <p>Vocabulary: Antonyms</p>	CO1,2,4
III	<p>Lesson: BIOGRAPHY: Elon Musk</p> <p>Listening: Listening for global comprehension and summarizing What is listened to</p> <p>Speaking: Discussing specific topics in pairs or small groups and reporting what is discussed</p> <p>Reading: Reading a text in detail by making basic inferences- recognizing and interpreting specific context clues; strategies to use text clues for comprehension.</p> <p>Writing: paraphrasing</p> <p>Grammar: subject-verb agreement</p> <p>Vocabulary: Prefixes & Suffixes</p>	CO1,2,5
IV	<p>Lesson: INSPIRATION: The Toys of Peace by Saki</p> <p>Listening: Making predictions while listening to conversations/ transactional dialogues without video; listening with video.</p> <p>Speaking: Role-plays for practice of conversational English in academic contexts (formal and informal)- asking for and giving information/ directions.</p> <p>Reading: Studying the use of graphic elements in texts to convey information, reveal trends/ patterns/ relationships, communicate processes or display complicated data.</p> <p>Writing: Letter Writing: Official Letters</p> <p>Grammar: Reporting verbs and Tenses</p> <p>Vocabulary: Root words.</p>	CO1,2,3,5

V	<p>Lesson: MOTIVATION: The Power of Intrapersonal Communication (An Essay)</p> <p>Listening: Identifying key terms, understanding concepts and answering a series of relevant questions that test comprehension.</p> <p>Speaking: Formal oral presentations on topics from academic contexts</p> <p>Reading: Reading comprehension.</p> <p>Writing: Writing structured essays on specific topics, cover letter and resume.</p> <p>Grammar: Editing short texts–identifying and correcting common errors in grammar and usage (articles, prepositions, tenses, subject verb agreement)</p> <p>Vocabulary: One word substitutes.</p>	CO1,2,3,4
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Learning Resources

Text Books:

1. Pathfinder: Communicative English for Undergraduate Students, 1st Edition, Orient Black Swan, 2023.

Reference Books:

1. Dubey, Shamji & Co. English for Engineers, Vikas Publishers, 2020
2. Bailey, Stephen. Academic writing: A Handbook for International Students. Routledge, 2014.
3. Murphy, Raymond. English Grammarian Use, Fourth Edition, Cambridge University Press, 2019.
4. Lewis, Norman. Word Power Made Easy-The Complete Hand book for Building a Superior Vocabulary. Anchor, 2014.

E-Resources:

GRAMMAR:

1. www.bbc.co.uk/learningenglish
2. <https://dictionary.cambridge.org/grammar/british-grammar/>
3. www.eslpod.com/index.html
4. <https://www.learngrammar.net/>
5. <https://english4today.com/english-grammar-online-with-quizzes/>
6. <https://www.talkenglish.com/grammar/grammar.aspx>

VOCABULARY

1. <https://www.youtube.com/c/DailyVideoVocabulary/videos>
2. https://www.youtube.com/channel/UC4cmBAit8i_NJZE8qK8sfpA