COMMUNICATIVE ENGLISH

Course Code	23HS1201	Year	I	Semester	II	
Course Category	Humanities	Branch	CSE (DS)	Course Type	Theory	
Credits	2	L-T-P	2-0-0	Prerequisites		
Continuous Internal Evaluation:	30	Semester End Evaluation:	70	Total Marks:	100	

Course Outcomes					
Upon successful completion of the course, the student will be able to					
CO1	Interpret the text and use grammar, vocabulary to enhance LSRW skills(L2)				
CO2	Apply grammatical structures and use of a wide range of vocabulary in thematic concepts(L3)				
CO3	Acquire the ability to prepare resumes and official letters(L3)				
CO4	Frame a coherent Paragraph, Essay and prepare note making(L4)				
CO5	Examine the text/ graphical elements for global comprehension and data interpretation(L4)				

Contribution of Course Outcomes towards achievement of Program Outcomes & Strength of correlations

(3:Substantial,2:Moderate,1:Slight)

	(3:Substantial,2:Moderate,1:Sugnt)													
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1									2	2		2		
CO2									3	3		3		
CO3									3	3		3		
CO4									3	3		3		
CO5									3	3		3		
AVG									3	3		3		

SYLLABUS					
Unit No.	Mapped CO				
I	Lesson: HUMANVALUES: Gift of Magi (Short Story) Listening: Identifying the topic, the context and specific pieces of information by listening to short audio texts and answering a series of questions. Speaking: Asking and answering general questions on familiar topics such as home, family, work, studies and interests; introducing oneself and others. Reading: Skimming to get the main idea of a text; scanning to look for specific pieces of information.	CO1, CO 2			

_	Writing:	Paragraph writing, Punctuation.	
	Grammar:	Parts of Speech, Basic Sentence Structures-forming	
	X 7 1 1	questions	
	Vocabulary:		
	Lesson:	NATURE: The Brook by Alfred Tennyson(Poem)	
	Listening: A	nswering a series of questions about main ideas and	
		supporting ideas after listening to audio texts.	
	Speaking: D	iscussion in pairs/small groups on specific topics followed	
		by short structured talks	
II	Reading: Ide	entifying sequence of ideas; recognizing verbal techniques	CO1, CO 2
11	** 7 •4•	that help to link the ideas in a paragraph.	CO 4
	Writing:	Note making.	
		use of articles and zero article,	
	prepositions	Antonyma	
	Vocabulary:	Antonyms	
	Lesson:	BIOGRAPHY: Elon Musk	
	Listening:	Listening for global comprehension and summarizing	
		What is listened to	
	Speaking:	Discussing specific topics in pairs or small groups and	
		reporting what is discussed	
III	Reading:	Reading a text in detail by making basic inferences-	CO1, CO2,
111		recognizing and interpreting specific context clues;	CO1, CO2,
		strategies to use text clues for comprehension.	CO5
	Writing:	paraphrasing	
	Grammar:	subject-verb agreement	
	Vocabulary:	Prefixes & Suffixes	
	Losson	INSPIRATION: The Toys of Peace by Saki	
	Lesson:	INSPIRATION: The Toys of Feace by Saki	
	Listening: M	laking predictions while listening to conversations/	
	8	transactional dialogues without video; listening with	
		video.	
	Speaking: R	ole-plays for practice of conversational English in	
		academic contexts (forma land informal)- asking for and	
IV		giving information/ directions.	CO1, CO 2
	Reading: Stu	adying the use of graphic elements in texts to convey	CO 3, CO 5
		information, reveal trends/ patterns/ relationships,	
		communicate processes or display complicated data.	
	Writing:	Letter Writing: Official Letters Grammar: Reporting	
	verbs and Te	nses Vocabulary: Root words.	

Lesson:	MOTIVATION: The Power of Intrapersonal		=
Listening: Speaking: Reading: Writing:	Communication (An Essay) Identifying key terms, understanding concepts and answering a series of relevant questions that test comprehension. Formal oral presentations on topics from academic contexts Reading comprehension. Writing structured essays on specific topics, cover letter	CO1, CO 2, CO 3, CO 4	
Grammar: Vocabulary	Editing short texts—identifying and correcting common errors in grammar and usage (articles, prepositions, tenses, subject verb agreement)		
	Listening: Speaking: Reading: Writing: Grammar:	Communication (An Essay) Listening: Identifying key terms, understanding concepts and answering a series of relevant questions that test comprehension. Speaking: Formal oral presentations on topics from academic contexts Reading: Reading comprehension. Writing: Writing structured essays on specific topics, cover letter and resume. Grammar: Editing short texts—identifying and correcting common errors in grammar and usage (articles, prepositions,	Communication (An Essay) Listening: Identifying key terms, understanding concepts and answering a series of relevant questions that test comprehension. Speaking: Formal oral presentations on topics from academic contexts Reading: Reading comprehension. Writing: Writing structured essays on specific topics, cover letter and resume. Grammar: Editing short texts—identifying and correcting common errors in grammar and usage (articles, prepositions, tenses, subject verb agreement)

Learning Resources

Text Books:

1. Pathfinder: Communicative English for Undergraduate Students, 1stEdition, Orient Black Swan, 2023.

Reference Books:

- 1. Dubey, ShamJi &Co. English for Engineers, Vikas Publishers, 2020
- 2. Bailey, Stephen. Academic writing: A Handbook for International Students. Routledge, 2014.
- 3. Murphy, Raymond. English Grammarian Use, Fourth Edition, Cambridge University Press, 2019.
- 4. Lewis, Norman. Word Power Made Easy-The Complete Hand book for Building a Superior Vocabulary. Anchor, 2014.

E-Resources:

GRAMMAR:

- 1. www.bbc.co.uk/learningenglish
- 2. https://dictionary.cambridge.org/grammar/british-grammar/
- 3. www.eslpod.com/index.html
- 4. https://www.learngrammar.net/
- 5. https://english4today.com/english-grammar-online-with-quizzes/
- 6. https://www.talkenglish.com/grammar/grammar.aspx

VOCABULARY

- 1. https://www.youtube.com/c/DailyVideoVocabulary/videos
- 2. https://www.youtube.com/channel/UC4cmBAit8i NJZE8qK8sfpA