

CONTEMPORARY RELEVANCE OF INDIAN EPICS

Course Code	19HS5501A	Year	III	Semester	I
Course Category	Open Elective-I	Branch	Common to All	Course Type	Theory
Credits	3	L – T – P	3 – 0 – 0	Prerequisites	Nil
Continuous Internal Evaluation	30	Semester End Evaluation	70	Total Marks	100

Course Outcomes		Levels
After successful completion of the course, the student will be able to		
CO1	Gain preliminary understanding of various Indian epics.	L2
CO2	Develop a deep insight into the famous epics and cultivate national consciousness.	L3
CO3	Apply the knowledge gained to various real life situations.	L3
CO4	Analyze the contemporary relevance of Indian epics.	L4
CO5	Interpret and correlate the ideals to one's own life.	L4

Contribution of Course Outcomes towards achievement of Program Outcomes & Strength of correlations (3-High, 2: Medium, 1: Low)														
	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2
CO1														
CO2								3	2			2		
CO3								3	2			2		
CO4								3	2			2		
CO5								3	2			2		

Syllabus		
Unit No.	Contents	Mapped COs
I	Definition of the term epic Features of epic, Introduction to Indian epics, Characteristics of classical Indian epics, Importance of Indian epics.	CO1, CO4
II	Salient features of Ramayana, Epic qualities of Ramayana, Ideals to be imbibed from the first Indian epic, Moral essence in Ramayana, Impact of Ramayana on Indian society.	CO1, CO2, CO5
III	Mahabharata, Epic qualities of Mahabharata, Set of values to be acquired from the largest epic, Impact of Mahabharata on our culture and society.	CO1, CO5
IV	Relevance Of Indian Epics to the contemporary of Indian society, Relevance of Indian Epics to the contemporary world.	CO1, CO3,
V	Essence of Bhagavad Gita, justification of the triumph of virtue over vice, Importance of truth and Self-sacrifice.	CO1, CO2, CO5

Learning Recourse(s)
Text Books
<ol style="list-style-type: none"> 1. <i>Ramayana</i> by R. K. Narayan (Penguin) 2. <i>Mahabharata</i> by R. K. Narayan (Penguin) 3. <i>Geetha darshan</i> by Rama krisha mission
Reference Books
<ol style="list-style-type: none"> 1. <i>The palace of illusion</i>- Chitra Banerjee Divakaruni 2. <i>My Gita</i>- Devdutt Pattankaik 3. <i>Asura:tale of Vanquished</i>- Anand Neelakantan 4. <i>Prince of Ayodhya:Book one</i>-Ashok k.Banker 5. <i>The Hindus: An Alternative History</i>- Wendy Doniger 6. <i>Myth and Reality: Studies in the Formation of Indian Culture</i>-D.D. Kosambi 7. <i>Mahabharath</i>- William Buck